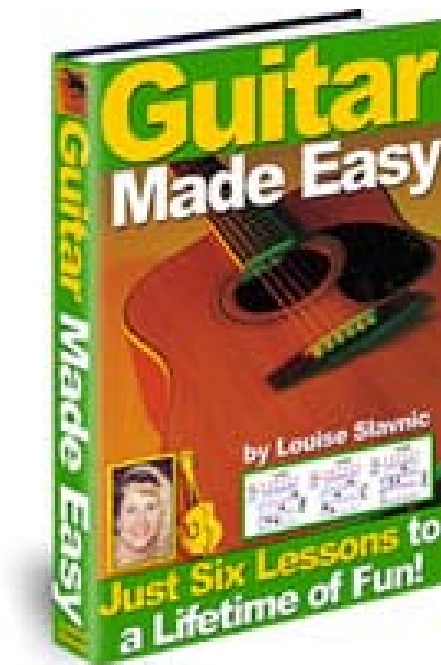


~ ***SNEAK PEEK*** ~

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"Guitar Made Easy"

Foreword

Have you ever dreamed of playing the guitar, but just didn't think you had the time to commit? Or maybe you thought you didn't have the talent? Well, wait no longer. While you may never end up on a concert stage, **anyone can learn to play.**

In just 6 easy steps you can quickly learn the secrets to mastering the basics of the guitar. Before you know it, you will learn basic chording, finger conditioning and rhythm. And, as the author says, "the rhythm is goona getcha!"

Whether you are six or sixty, **Guitar Made Easy** allows you to learn in the privacy of your own home. No hassle with private tutors or the embarrassment of group classes.

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~ **FREE SNEAK PEEK** ~

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## ABOUT THE AUTHOR



Louise Slavnic is the holder of a Diploma of Teaching [Primary – Australian Catholic University] and Bachelor of Education [Primary – Australian Catholic University].

She has a passion for helping people of all ages reach their goals, and realise their potential in all parts of life.

Louise learnt to play the guitar at 8 years of age. Now with over 20 years playing the guitar, teaching children and adults to play guitar as a hobby, Louise has combined her educational skills and practical experiences to develop the Guitar Made Easy video / workbook program.

Remember her words of encouragement:

**“You’ll always be glad you can play.”**

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~ YOUR SNEAK PEEK INTO ~

"Guitar Made Easy"

By Louise Slavnic

Louise Slavic explains her subject clearly and easily. She says, *"When learning to play the guitar it is important to realize that personal style will develop later, and that you should not assume that you will be as accomplished as those you have seen playing guitar in various bands of sort"*.

Louise continues:

As previously mentioned, a strap may be used to provide security (some players do not like the risk of the guitar slipping while they play) whilst sitting or to allow playing to occur whilst standing up. Again please be aware that this is a personal thing and you will develop your own style as you practice more you will discover what is comfortable.

Beginner's Tips

Some beginners are very aware of how they are holding the guitar and this can cause undue strain on the body as it is tensed with the anxiety of correct position.

The most important thing about playing the guitar is to enjoy it, to have fun. So before we even go in to the details of correct position, grip and strumming action, let's remember that we are doing this in order to acquire a skill that will bring us great enjoyment all of our lives (and joy to others!).

Naturally some people become more proficient at playing the guitar than others, and learn very quickly (natural talent one could say).

This is not to say that those who take longer do not enjoy it.

Remember, whilst some may not have natural ability, they can still become (very) good guitar players, depending on their **Guitar Made Easy** For Beginners Of All Ages desire. Often those who have to work harder become better simply because their commitment is stronger.

How to Hold Your Guitar

1. For starters you should always play sitting down. Make sure it is not a chair with armrests as you may knock the guitar against them. Although you will probably be leaning forward to see music, it is best to sit where there is no danger of the guitar being knocked against anything. Choose a lounge or table chair that is the right height for you to place music or instructions on a table in front of you. Try not to use a table that is too low as you will find yourself leaning forward too much and becoming uncomfortable very quickly. Plus you will lose your spot on the music/instructions you are referring to as you are looking too far down.

2. Do not be nervous, simply relax – take things easy and you will learn with confidence and enjoyment. Once seated appropriately, make sure the strap is either removed or not touching any of the strings. If you are using a strap, place it around your neck and shoulders and allow the guitar to sit naturally.

Legs may be crossed or uncrossed, whatever is comfortable. The lower curved part of the guitar body rests on the right thigh (or left if you are left handed*). The guitar is lightly supported by the right (*) arm by placing the hand over the sound hole thereby bending the

elbow approximately at the highest point of the wide part of the guitar body and keeping the wrist slightly arched.

3. The neck of the guitar points slightly upward and using your left hand (or right if you are left handed), nestle the neck in the hollow between your thumb and forefinger – at the top of the neck. Curve your fingers in slightly.

4. Your left (or right) elbow which is holding the neck should be about 15cm away from your corresponding side. This position may feel awkward now, but sooner than you think it will be as natural as getting comfortable to start driving a car. Remember not to be too over conscious of the positioning as you will prevent your own comfort and cause nervousness, thereby affecting your actual playing.

Holding the guitar correctly makes it easier for you to play and you will soon find out why it is held the way it is suggested here.

~~~~~  
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***“Teach Yourself How to  
Play the Guitar Overnight!”***

## **END NOTE**

“Guitar Made Easy”, is more than just the mechanics, the pride of accomplishment that you will experience is priceless! So pull that guitar that you bought a hundred years ago out of the attic. With this innovative tool, you'll quickly learn:

- Chord Structure
- Chord Changing
- Fundamental 4/4 rhythm
- Handy tips to get the beat rolling
- 3/4 rhythm structure and practice routine
- Chords, chords and more chords
- Common chord combinations and variations
- Practice songs
- History and terminology of guitar
- And **Much, More...**

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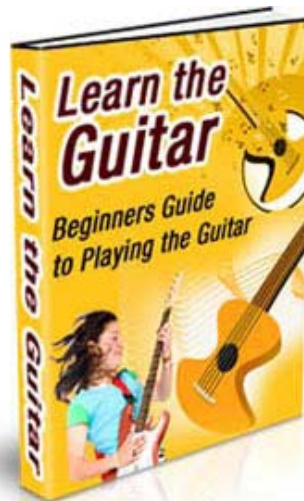
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