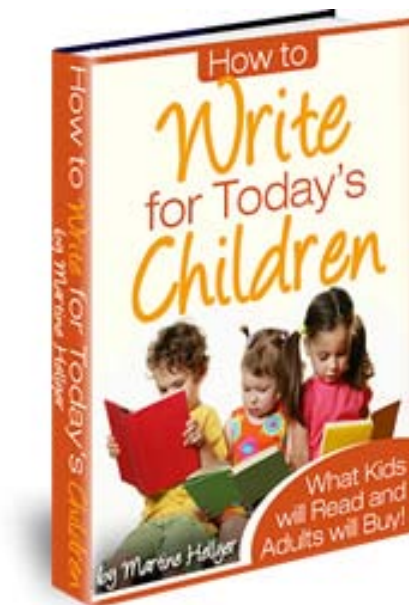


~ ***SNEAK PEEK*** ~

# **How to Write** *For Today's* **Children**



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## **~ YOUR SNEAK PEEK INTO ~**

### **How To Write For Today's Children**

*What Kids Will Read & Adults Will Buy*

**By Martine Hellyer**

#### **Foreword**

How would you like to begin enjoying the benefits of working at home doing a job you absolutely love? If you answered 'Yes!' then read on.

You couldn't have chosen a better time to learn about this great hobby. This is a great time to turn this opportunity into a work at home business!

1. Today's children are reading earlier with an increasing demand for age appropriate material.
2. No special qualifications are required to become an author of children's books.
3. There is no lack of content.

It doesn't matter whether you have children. Nor does it matter whether you are a published author. Anyone with the desire can become an author of children's books.

Does that mean you can just throw a few paragraphs together and become another J.K. Rowling? Of course not!

It does mean that YOU have an incredible opportunity to get started in a hobby that is not only personally rewarding, but a fun, creative way to supplement your income.

#### **Consider the following advantages:**

- You don't need any special education – You can start by yourself with this new guide.
- It doesn't require much time to get started – You can start preparing as soon as you've read the guide.
- Cost is minimal – Once you've discovered what you need to get started you'll find it's not expensive.

We let you in on all of the secrets and more inside **"How to Write for Today's Children"**, such as:

- Discover how to find great plots with little or no effort.
- Learn all about the different types of children's books and discover the right genre for you.
- Uncover the topics and taboos in the children's book industry.

Again, it doesn't take a lot of expertise – you'll have all the knowledge you need to get started.

And this is just the tip of the iceberg. We also teach you about producing your book, developing your characters, how to submit your book and much more.

The only thing left is to learn how to become a children's author. We have provided the following "Sneak Peek" to give you a taste of the information you will get in our informative guide entitled **"How to Write for Today's Children."**

~~~~~

**~ YOUR FREE SNEAK PEEK INTO ~**

**How To Write For Todays Children**

**By Martine Hellyer**

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**~ YOUR SNEAK PEEK INTO ~**

**How To Write For Today's Children**

**By**

**Martine Hellyer**

**About the Author**

Martine Hellyer has written many stories for children of all ages.

She started writing as a hobby several years ago while working in an executive position with a large firm and kept her writing activities private while she was in that job by always using a series of pen names.

She found the writing more interesting than her main job and also a great stress reliever.

She believes that the benefits of writing, especially writing for children, are much more than just the money she has earned from it.

Martine has met many other writers with various levels of experience when attending conferences and workshops. That has led to some lasting friendships where she has exchanged letters, tapes, and emails.

She has been helped by many more experienced writers and her book is a pay back to the writing community for that help and the happiness which they have brought her.

Martine also believes that writing is a better way to maintain her mental agility than the crosswords and other puzzles which she also enjoys. Writing is also a way that almost anyone can use to earn money which is very handy in these economically stressed times.

~~~~~

## **Introduction**

Writing for children has been a profitable sideline for Martine Hellyer over several years. She hopes that you will gain many tips and strategies from her book to help you along your road to literary success.

A lot of the information presented in her book can help writers, even if writing for children is not their field.

But, the most benefit will be to those who share the passion for writing stories which entertain children and their parents around the world. But, the truth is that producing good stories which children want to read is not as easy as it may look.

Martine intends to make the task easier and quicker by sharing her experiences and what she has learned from the many friends and colleagues she has met and known in children's writing.

## **Chapter One: Are You Qualified?**

One advantage of being an author is that no publisher or reader is interested in whether or not you studied writing or have a formal qualification.

You need to be able to write clearly and engage the reader so that they continue reading your story despite the many distractions which surround them.

This engagement with the reader comes from you developing and showing a genuine interest in people that you meet and interact with.

Whatever sort of stories you write; you need characters of all kinds to populate them.

## **Writing Course**

You can do courses through the Internet, in community centers, and more formal courses with private and public organizations.

I have gained so much from taking some courses where the instructor is a successful writer that gives insights and techniques which I can use to improve my stories.

I have also learned from sharing experiences and tips with other students in the courses.

The instructor will usually will give you some feedback about your own work if it relates to the topic of the course and you specifically ask for it.

Be prepared for some which will not be to your liking. Keep a professional attitude and understand that it is offered constructively and focused on the writing you have done. It is not intended to question your ability to produce good work or against you as a person.

You can then apply the same critical standards to your other writing yourself. All feedback from other writers can be helpful; and taking courses gives you the opportunity to share your enthusiasms and frustrations with people who also seek to be successful writers.

When you are asked to comment on another person's writing, be honest but supportive. Try to find good points to focus on and avoid the negatives, if any.

Most people asking for criticism want you to help them be better writers and will welcome honest and helpful comments.

But, some will actually only want to hear endorsements of their own view of their work. You need to be very careful and considerate whenever you are asked to review someone's work.

That is especially important when you will be commenting publicly as part of a group or panel or sending the comments in written form by letter or email. Tread very softly.

## **Chapter Two: Research**

Research is important for all writers and especially for those who write for children.

The first kind of research you need to do is when you are deciding what sort of story you want to write.

If this is your first story, it will probably be easier if you choose a subject which you have some enthusiasm and knowledge about.

You must check your facts about your characters' hobbies, sports and other activities.

Even if you are writing a fantasy, you need to ensure that all of the verifiable facts and actions of your characters are accurate.

Children will accept almost any kind of fantastic idea but they will not accept mistakes. They will either lose interest in your story or bombard you (or your publisher) with letters of complaint.

You should gather more information about these topics than you use in your story. That helps to ensure that you don't make any obvious slips which will show you up to your readers.

If you are writing about children of other countries or who lived in another time period, you need to be sure that you portray them, the conditions which they live in and all aspects of their World with reasonable accuracy.

~~~~~

**END NOTE**

We truly hope you have enjoyed this "Sneak Peek" into "**How to Write for Today's Children**".

Writers don't need special training or a paper qualification. They just need to have an active imagination and a desire to entertain other people with their ideas and stories.

This book is for anyone who wants to produce stories which are enjoyable and saleable as the author, Martine Hellyer, has done for years.

Although focused on writing for children, there are many tips in "**How to Write for Today's Children**" which can help almost any writer to produce and gain more satisfaction and possibly sales from whatever type of writing they do.

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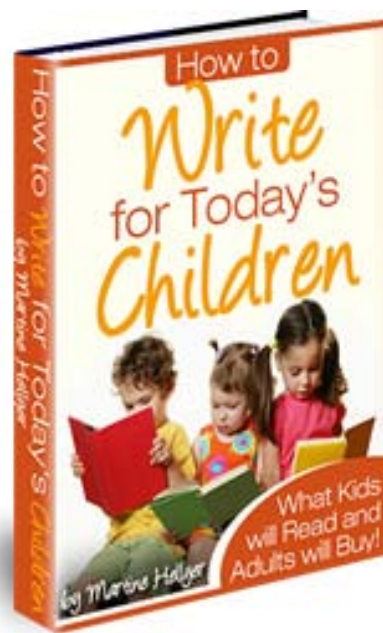
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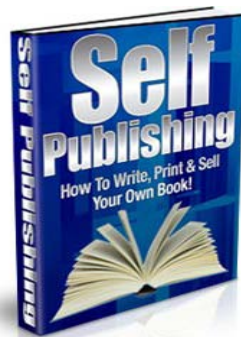
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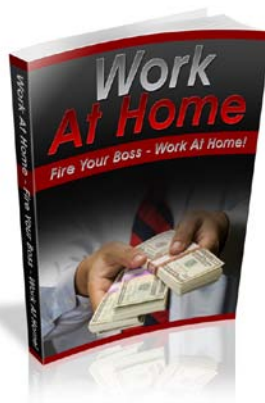
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